

# Be...longing

## Fouad Elkoury

Why did Fouad Elkoury choose the title "Be...longing" for the exhibition? In his own words: "As a Lebanese person, I've always wondered about the question of identity. "Belonging" with a question mark was supposed to raise the question. Then, I realized that by cutting the word in two, it introduced a second notion (longing, longing for), which I liked."

**b.** BEIRUT ART CENTER  
مركز بيروت للفن

MATCH THE DESCRIPTION TO THE IMAGE ILLUSTRATING IT:

**PHOTOJOURNALISM** is a form of journalism that uses images in order to tell a news story. This usually has three main qualities: **Timeliness** — the images illustrate a published series of events.

**Objectivity** — the images try to be an accurate representation of the events.

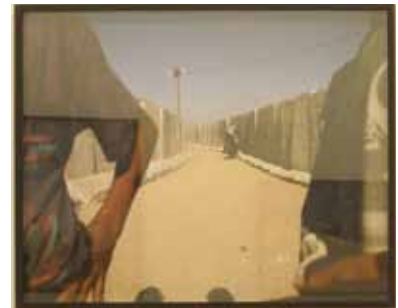
**Narrative** — the images tell a story that make facts relatable to the viewer.



A **CONTACT SHEET** is used by artists and photographers to select and reject photos. The negative is transferred onto the paper at the same size. This allows the photographer to see the image and decide which one they want to be printed full size. This method was used much more often before digital cameras automatically displayed images that could be selected for print. However, it is still common with photographers such as Fouad Elkoury who work exclusively with cameras that use film.



A **DIASEC** is a method for putting up photographs on acrylic (plastic) glass. Because of the different way the light affects acrylic glass compared to normal glass, the colours are more brilliant and the image sharper. Also, because the print is glued to aluminium and the acrylic glass, the result is a completely flat image.



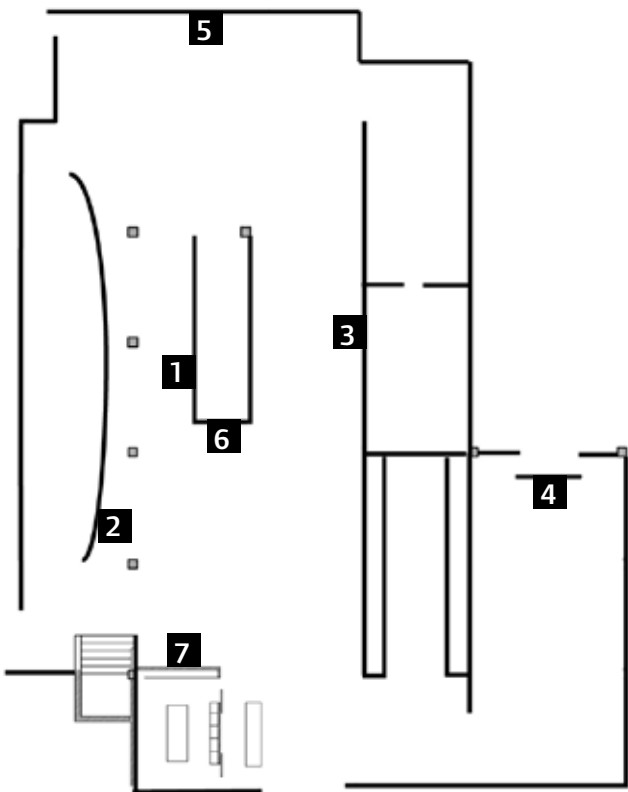
In photography, a **VINTAGE PRINT** is the first print a photographer makes immediately after developing a negative. Vintage prints are considered the original piece of art, because it is possible to obtain many copies from the same negative. This means that vintage prints are often signed by the photographer.



**DOCUMENTARY PHOTOGRAPHY** is a form of photography used to study a specific subject. In the 19th century, the Middle East, and especially its people and archaeological sites, were popular subjects for documentary photographers, whether amateur or academic. From this branch of photography, social documentary photography developed, which is dedicated to showing the life of underprivileged or disadvantaged people.



Find the titles of the artworks in each of the numbered areas on the map. What alternative title would you suggest for these works?



- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 6 \_\_\_\_\_
- 5 \_\_\_\_\_
- 7 \_\_\_\_\_

**i** Do you think all the images of the artist on the wall in area **1** are portraits or self-portraits? In fact, they are all portraits - they are the only photos in the exhibition not taken by Fouad Elkoury!

## Time Monologues

<input type="checkbox"/>	Can you tell which screen is displaying a still image and which one is displaying a moving image?	<input type="checkbox"/>
<input type="checkbox"/>		<input type="checkbox"/>
<input checked="" type="checkbox"/>		<input type="checkbox"/>
<input type="checkbox"/>	Mark the moving images with an X	<input type="checkbox"/>
<input type="checkbox"/>		<input type="checkbox"/>
<input type="checkbox"/>		<input type="checkbox"/>



## Civil War

All of the photographs in the series Civil War were taken during the Lebanese Civil War (1975-1991).

- Describe the photograph shown from each set in the box next to the image.
- In the grey boxes below, list what you think the mood or atmosphere of the different sets of photographs is, divided by dates in the chronology. Use words like: tense, bleak, joyous, relaxing, party, destruction, scary, indifferent, hopeless, decadent, sombre, normal, bizarre.

1975 - 1977



*This photo shows a desolate, war-torn cityscape with a surprisingly gleaming car in its midst.*

1979 - 1982




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1982




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1982 - 1983




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1983 - 1984




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